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Kansas City, Nelson-Atkins Museum of Art, Spencer Art Reference Library, KG 15

Description: One leaf - Not bound - Unknown. From the collection of Karen Keel Gould (1946-2012) Gift of Lewis Gould to the Nelson-Atkins Museum of Art in 2012 in his wife's memory.

Acknowledgments: - We are grateful to Brother Thomas Sullivan, O.S.B., for providing the identification of the text, and to Patricia Deery Kurtz and Linda Ehram Voigts for the physical description.

Number of Parts: 1 - *Number of Images Available:* 3

Direct Link: http://ds.lib.berkeley.edu/KG15_46

Language: Latin *Country:* Italy *Century:* 15th

Part 1: One leaf

Description: - Parchment - 146 x 108mm - Text block 86 x 66 mm. 31 lines. Ink ruled, 2 columns. Two script sizes. Rubric and rubricated one-word text divisions.

Country: Italy

Cardinal point:

Region:

City:

Assigned Date: s. XV

Searchable Date Range: 1400 - 1475

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes:

Script: Informal Textura

Other Decoration: Five 2-line alternating red/blue initials with distinctive red and purple angular flourishing and infilling (harping and beading); eleven unflourished 1-line initials alternating red and blue. Upper right recto modern 55; lower right recto modern 55.

Notes: Recto opens with antiphons from the divine office of the feast of the Visitation of the Blessed Virgin Mary (2 July) as composed by Cardinal Adam Easton, O.S.B. in 1389 and closes with text from the first lesson on Matins. Note: The feast of the Visitation of the Blessed Virgin Mary was observed by the Franciscans before 1263 and instituted for the whole Church in 1389 by Pope Boniface IX to implore the aid of the Blessed Virgin Mary in bringing an end to the schism in the Church (1378-1417).

Number of Texts: 1

Text 1: One leaf

Title: Breviary

Language(s): Latin

Incipit: nazareth migrando mox ad

Explicit: gubernatrix seculi et terrene

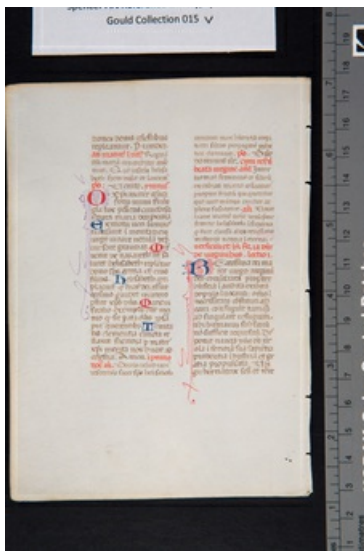
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f. 1r

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